

Photosynthetic Transgenesis: Chronicles of a Moss Woman

2018

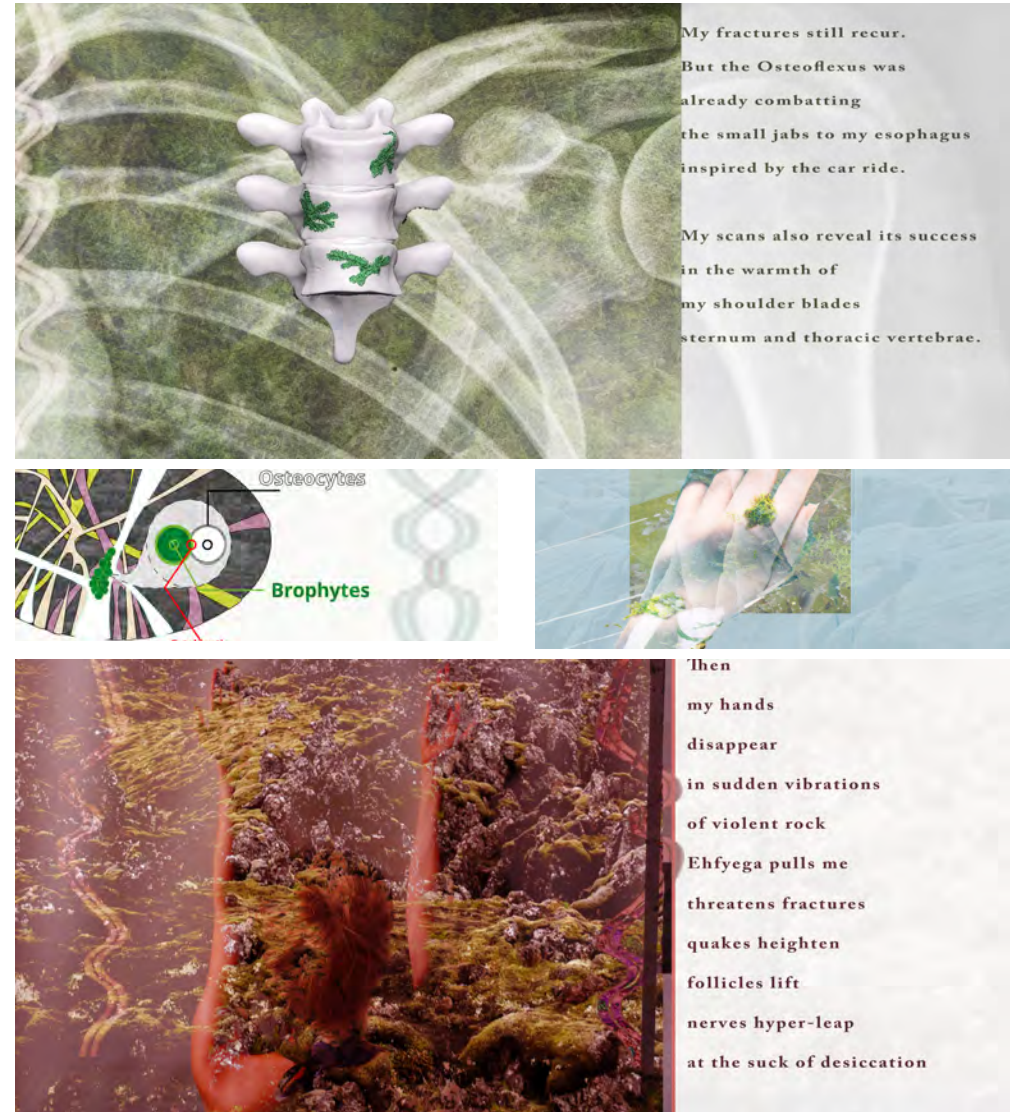
Photocollage, 3D models, poetry

The analogy of glacier to bone, magma to marrow, inspires a woman to heal her painful skeletal disorder by traveling to a moss-covered, volcanic island. Scientists there have been synthesizing human bone and moss tissue to encourage new plant growth in an over-industrialized landscape. Could this same synthesis transform new growth in her ailing body as well?

This near-future, speculative narrative was created as part of web residency curated by Morehshin Allehyari for Akademie Schloss Solitude & ZKM located in Stuttgart and Karlsruhe, Germany.

Complete work:

<https://schloss-post.com/photosynthetic-transgenesis-chronicles-moss-woman/>



Midnight at the Oasis / Proposal for Illuminate the Lock Public Art Program

2018

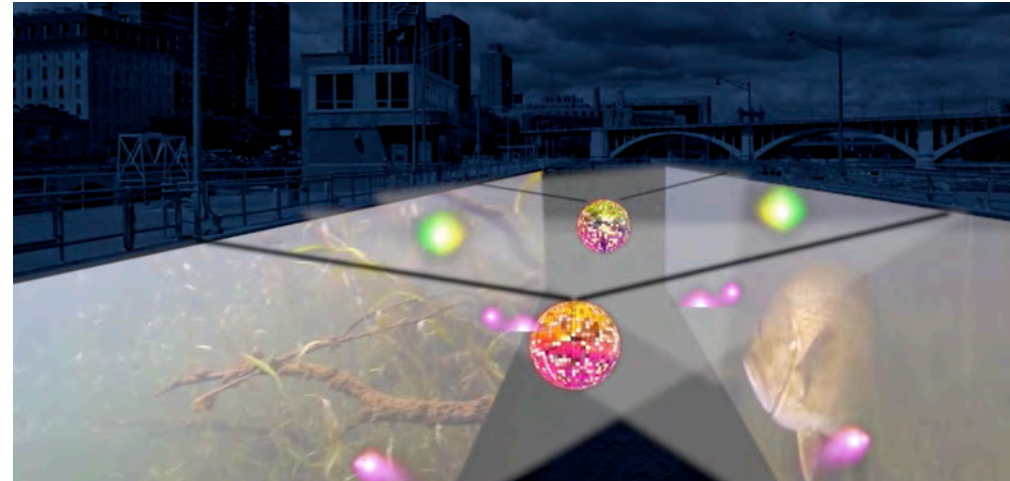
Photocollage, video

"Illuminate the Lock: Midnight at the Oasis" invited local fish and human populations to celebrate the lock as watering hole and near future event venue. For four nights only, interspecies interaction will be facilitated by spinning mirrored lights, expansive video projections, and the superb submerged playlist of songs to of course include "Midnight at the Oasis," by Maria Muldaur.

This project tells an untold story of two populations, connected by the Mississippi, but existing on opposing sides of the surface. Both communities have a great deal at stake in the future of the lock, but they face fundamental challenges in communication. "Illuminate the Lock: Midnight at the Oasis" aims to be a vehicle for this shared story"

Series Information:

<http://northern.lights.mn/platform/illuminate-the-lock/>



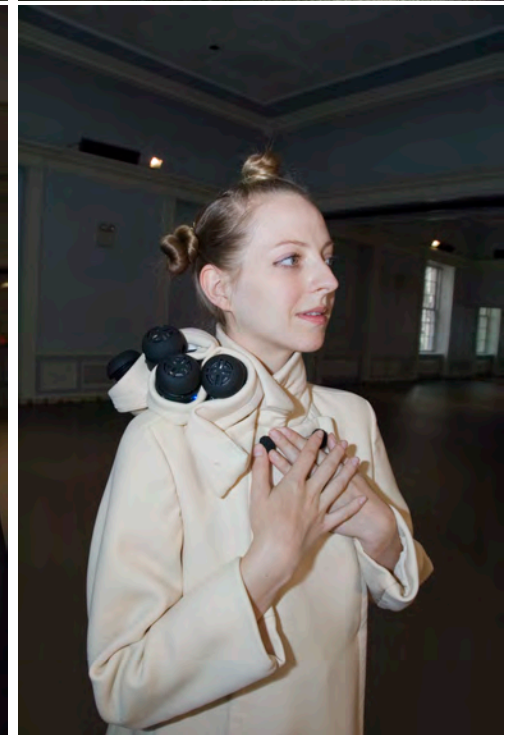
The Echo Coats

2010-2012

Brushed wool garments, iPods, headset microphones, small speakers

The Echo Coats are a series of interactive coats that use custom sound and fashion to subvert and empower in the landscape of public space. The Andante Coat teases the world around the wearer by uttering sensual cosmetic titles, originally meant to tempt her own purchasing power. At the attack of a boot heel on pavement, the Staccato Coat releases machine sounds from its shoulders to urge people to get out of her way.

Video : <https://vimeo.com/199586148>



Mississippi River Soundings

2016

Public Sound Installation

A collaborative effort as part of the St. Paul River Balcony Prototyping Festival, this work recreates the 'Soundings' made by the deck hands to announce the depth of the river. These calls, such as of 'Quarter Less Three' or 'Mark Twain', celebrate the voices from an era core to the economic and cultural development of St. Paul, MN.

Video: <https://vimeo.com/199679954>



Lacto-Magneto

2016

Video

This absurdist reverie reclaims the popular culture of an iconic series of girls toys from 1980s. The fantastical set of dolls are now scientists interested in synthetic biologies. The piece finds a new place for imagination and scientific inquiry for girls who grew up in a world before STEM.

Video: <https://vimeo.com/199586148>

